

CATRINA'S DANCE



for

Violin

Guitar

Harp

Bass

*Percussion

Audio excerpt begins on PAGE 8

*percussion part to be used as a guide. Improvisation highly encouraged. Choice of percussion instrument(s) at the discretion of the performer and conductor. Conga drums used as default.

Catrina's Dance

for vln, gtr, hp, bs, perc

by *Daniel Aaron Ramirez*

Audio excerpt begins on PAGE 8

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Catrina's Dance

Daniel Aaron Ramirez

Rubato, a piacere (*app.* ♩=60)

molto sul tasto

Violin

Guitar

Harp

Bass

Conga Drums

ppp breathe softly over the strings

ppp

pp

ppp

pp

pizz.

DC#B^b E^bF#GA^b

4/4

Audio excerpt begins on PAGE 8

Vln.

Gtr.

Hp.

Bass

C. Dr.

II. *molto sul ponticello*

pp

ppp

ppp

molto sul ponticello
arco

nat.

6

5

5

6

6

4/4

Catrina's Dance

Musical score for measures 4-5. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Cymbal/Drum (C. Dr.).

- Vln.:** Measure 4 contains a triplet of eighth notes marked "III.". Measure 5 contains a triplet of eighth notes marked "3".
- Gtr.:** Measure 5 features a melodic line starting with a *p* dynamic.
- Hp.:** Measure 4 has a *pizz.* (pizzicato) marking. Measure 5 has a *p* dynamic, followed by a *mf* dynamic in the next measure.
- Bass:** Measure 4 has a *pizz.* marking. Chord symbols A#, B, and C are indicated below the staff.
- C. Dr.:** Shows a cymbal crash at the start of measure 4 and a drum hit at the start of measure 5.

Audio excerpt begins on PAGE 8

Musical score for measures 6-7. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Cymbal/Drum (C. Dr.).

- Vln.:** Measure 6 starts with a *p* dynamic and a *nat.* (natural) marking. It features a quintuplet of eighth notes marked "5" and a *cresc.* (crescendo) marking. Measure 7 continues with a sextuplet of eighth notes marked "6".
- Gtr.:** Measure 7 has a *pp* dynamic marking.
- Hp.:** Measure 6 has a *pp* dynamic marking. Measure 7 has a *pp* dynamic marking.
- Bass:** Measure 7 has an *arco* (arco) marking and a *pp* dynamic marking.
- C. Dr.:** Shows a cymbal crash at the start of measure 6 and a drum hit at the start of measure 7.

Time

Musical score for measures 9 and 10. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is C#Bb and E#G#A#.

- Vln.:** Starts with a *mf* dynamic. Measure 9 features first and second endings (I. and II.) with triplets. Measure 10 continues with triplets.
- Gtr.:** Starts with a *pp* dynamic. Measure 9 features a quintuplet (5) and a triplet (3). Measure 10 features a triplet (3).
- Hp.:** Rests in both measures.
- Bass:** Rests in both measures.
- C. Dr.:** Rests in both measures.

9

Audio excerpt begins on PAGE 8

Musical score for measures 11 and 12. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Measure 11 includes a *(whistle)* effect and a triplet (3). Measure 12 includes a *espress.* marking and a triplet (3).
- Gtr.:** Rests in both measures.
- Hp.:** Rests in measure 11. Measure 12 features a *pp* dynamic that crescendos to a *p* dynamic.
- Bass:** Measure 11 includes a *pizz.* marking and a *mp* dynamic. Measure 12 rests.
- C. Dr.:** Rests in both measures.

11

* opt. skip to m. 30

A

Andante, solo violin (♩=75)

Musical score for measures 13-16. Instruments: Vln., Gtr., Hp., Bass, C. Dr. The score includes a solo violin line with triplets and a fermata, and a harp accompaniment with similar triplet patterns. Chords E:F#G# and B# are indicated below the harp part.

13

Audio excerpt begins on PAGE 8

Musical score for measures 17-20. Instruments: Vln., Gtr., Hp., Bass, C. Dr. The score includes a solo violin line with a 'dolce' marking, triplets, and sextuplets, and a harp accompaniment. The tempo is marked 'Andante'.

17

espress.
mp

Vln.

Gtr.

Hp.

Bass

C. Dr.

22

Audio excerpt begins on PAGE 8

accel. *a tempo*
p *mf* *mp*

Vln.

Gtr.

Hp.

Bass

C. Dr.

25

Audio excerpt begins HERE

8

Catrina's Dance

*

Vln. *p* *mf*

Gtr.

Hp.

Bass

C. Dr.

28

B Tempo di Solea por Bulerias, ensemble ($\text{♩} = 90$)

Vln. *ppp*

Gtr. *pp*

Hp. *pp*

Bass *pizz.* *mp*

C. Dr. (w/ bass) *mp*

31

Vln.

Gtr.

Hp.

Bass

C. Dr.

36

C

Vln.

Gtr.

Hp.

Bass

C. Dr.

40

Catrina's Dance

Musical score for measures 44-47. The score is for a string quartet and includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a melodic line in 6/8 time, marked *ppp*. It changes to 3/4 time at measure 45, marked *mf* and *nat.*, and returns to 6/8 time at measure 47, marked *cresc.*
- Gtr.:** Remains silent until measure 45, then plays a rhythmic accompaniment in 6/8 time, marked *mp*.
- Hp.:** Provides harmonic support in 6/8 time, marked *mp*. Chords for $D\sharp C\sharp$ and $F\sharp$ are indicated.
- Bass:** Plays a rhythmic line in 6/8 time, marked *cresc.* and *mf*.
- C. Dr.:** Plays a rhythmic pattern in 6/8 time.

44

Musical score for measures 48-51, starting with a section marker **D**. The score is for a string quartet and includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts in 6/8 time, marked *f*. It changes to 3/4 time at measure 49 and returns to 6/8 time at measure 51, marked *ff*.
- Gtr.:** Plays a rhythmic accompaniment in 6/8 time.
- Hp.:** Provides harmonic support in 6/8 time, marked *mf*. Chords for $D\sharp$ are indicated.
- Bass:** Plays a rhythmic line in 6/8 time.
- C. Dr.:** Plays a rhythmic pattern in 6/8 time.

48

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Musical score for measures 51-53. The score is in 3/4 time and features five staves: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a dynamic marking of *f*. The melody is in the treble clef.
- Gtr.:** Accompaniment in the treble clef.
- Hp.:** Accompaniment in the treble and bass clefs, with a dynamic marking of *mf*.
- Bass:** Accompaniment in the bass clef. Chord diagrams are provided: $D\sharp C\sharp$ and $F\sharp G\sharp$.
- C. Dr.:** Conga drum part with various rhythmic patterns.

Measure numbers 51, 52, and 53 are indicated at the bottom of the staff.

Musical score for measures 54-56. The score is in 3/4 time and features five staves: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with the instruction "playful" and a dynamic marking of *mf*. The melody is in the treble clef. A box containing the letter "E" is placed above the staff.
- Gtr.:** Accompaniment in the treble clef.
- Hp.:** Accompaniment in the treble and bass clefs.
- Bass:** Accompaniment in the bass clef, with the instruction "w/ violin" and a dynamic marking of *f*.
- C. Dr.:** Conga drum part with various rhythmic patterns.

Measure numbers 54, 55, and 56 are indicated at the bottom of the staff.

Musical score for measures 57-60. The score is for a 3/4 time signature. The instruments are Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a melodic line marked *cresc.* (crescendo). The line features eighth and sixteenth notes with accents.
- Gtr.:** Features a rhythmic accompaniment with chords and a sixteenth-note pattern. A '6' indicates a sixteenth-note figure.
- Hp.:** The harp part is mostly silent, with some chords in the right hand.
- Bass:** Plays a melodic line with notes marked with a sharp sign (F#) and a double sharp sign (D#C#). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- C. Dr.:** Plays a rhythmic pattern of eighth notes with accents.

57

Musical score for measures 59-62. The score is for a 3/4 time signature. The instruments are Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a melodic line marked *espress.* (espressivo) and *ff* (fortissimo). The line features eighth and sixteenth notes with accents. The dynamics change to *dim.* (diminuendo) and then *mf* (mezzo-forte).
- Gtr.:** Features a rhythmic accompaniment with chords and a sixteenth-note pattern. A '6' indicates a sixteenth-note figure.
- Hp.:** The harp part is mostly silent, with some chords in the right hand. The dynamics change from *f* (forte) to *mf* (mezzo-forte).
- Bass:** Plays a melodic line with notes marked with a sharp sign (F#) and a double sharp sign (D#C#). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- C. Dr.:** Plays a rhythmic pattern of eighth notes with accents.

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Catrina's Dance

Musical score for measures 63-65. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. A box labeled 'F' is positioned above the first measure of the Violin staff. The Violin part features a triplet in the first measure, followed by a melodic line with a slur and a fermata. Dynamics include *mp* and *mf*. The Guitar part has a rhythmic accompaniment with accents. The Harp part has a melodic line with dynamics *mf*. The Bass part has a melodic line. The Conga Drums part has a rhythmic pattern with accents.

63

Musical score for measures 66-68. The score includes staves for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature changes to two flats (B-flat major/D minor) and the time signature is 3/4. A box labeled 'G' is positioned above the first measure of the Violin staff, with 'arco' written below it. The Violin part features a melodic line with a slur and a fermata, followed by a triplet. Dynamics include *p* and *f*. The Guitar part has a melodic line with a slur and a fermata, and a 'vibrato' marking. The Harp part has a melodic line. The Bass part has a melodic line. The Conga Drums part has a rhythmic pattern with accents. A 'C#' marking is present above the Bass staff in the third measure. The text '(main violin melody)' is written below the Conga Drums staff in the third measure.

66

Catrina's Dance

Musical score for measures 69-71. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The Violin part starts with a *pizz.* (pizzicato) instruction and then switches to *arco* (arco). The Conga Drums part features a rhythmic pattern of eighth notes with accents.

69

Musical score for measures 72-74. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The Violin part starts with a *arco* instruction. The Bass part has a *C# F#* marking above it. The Conga Drums part continues with a rhythmic pattern of eighth notes with accents.

72

Catrina's Dance

Musical score for measures 75-77. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a melodic phrase in 3/4 time, then a fortissimo (*f*) chordal passage in 6/8 time, and continues in 3/4 time. A box labeled 'H' is above the first measure.
- Gtr.:** Provides harmonic accompaniment in 3/4 time, then 6/8 time, and 3/4 time.
- Hp.:** Accompaniment in 3/4 time, then 6/8 time, and 3/4 time.
- Bass:** Melodic line in 3/4 time, then 6/8 time, and 3/4 time. A 'C#' chord marking is above the final measure.
- C. Dr.:** Rhythmic accompaniment in 3/4 time, then 6/8 time, and 3/4 time.

75

Musical score for measures 78-80. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Starts with a melodic phrase marked '(w/harp)', then a sixteenth-note run in 3/4 time, and continues in 6/8 time. A '6' marking is above the run.
- Gtr.:** Accompaniment in 6/8 time, then 3/4 time, and 6/8 time.
- Hp.:** Accompaniment in 6/8 time, then 3/4 time, and 6/8 time.
- Bass:** Melodic line in 6/8 time, then 3/4 time, and 6/8 time. Chord markings 'D:C#Bb' and 'F#' are above the 3/4 time section.
- C. Dr.:** Rhythmic accompaniment in 6/8 time, then 3/4 time, and 6/8 time.

78

Musical score for measures 80-82. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The Violin part features a triplet of eighth notes in measures 80 and 82, marked with 'arco' and 'mf'. The Bass part is marked 'mf' and features a melodic line with eighth notes. The Conga Drums part consists of rhythmic patterns with accents. The key signature has one flat (B-flat) and the time signature is 3/4.

80

I Bass solo

Musical score for measures 83-85, featuring a Bass solo. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The Violin part starts with a triplet of eighth notes marked 'pizz.' and then continues with a melodic line marked 'arco'. The Bass part is marked 'solo' and 'f', featuring a melodic line with eighth notes. The Guitar part has a sixteenth-note triplet in measure 85. The Harp part has a tremolo effect in measure 85. The Conga Drums part consists of rhythmic patterns with accents. The key signature has one flat (B-flat) and the time signature is 3/4.

83

Musical score for measures 86-88. The score is arranged in five staves: Violin (Vln.), Guitar (Gtr.), Piano (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 86 features a complex rhythmic pattern in the Vln. and Bass staves, with the Gtr. playing a simple melody. Measure 87 shows a change in the Vln. and Bass parts. Measure 88 concludes with a final chord in the Vln. and Bass staves.

86

(end bass solo)

Musical score for measures 89-91. The score is arranged in five staves: Violin (Vln.), Guitar (Gtr.), Piano (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 89 features a complex rhythmic pattern in the Vln. and Bass staves, with the Gtr. playing a simple melody. Measure 90 shows a change in the Vln. and Bass parts. Measure 91 concludes with a final chord in the Vln. and Bass staves.

89

J

Musical score for measures 92-94. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Treble clef, 6/8, 3/4, 6/8, 3/4. Dynamics: *p*.
- Gtr.:** Treble clef, 6/8, 3/4, 6/8, 3/4. Dynamics: *pp*.
- Hp.:** Grand staff, 6/8, 3/4, 6/8, 3/4. Dynamics: *pp*.
- Bass:** Bass clef, 6/8, 3/4, 6/8, 3/4. Dynamics: *p*.
- C. Dr.:** Conga clef, 6/8, 3/4, 6/8, 3/4. Dynamics: *p*.

92

Musical score for measures 95-97. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.).

- Vln.:** Treble clef, 3/4, 6/8, 3/4, 6/8. Dynamics: *mp*.
- Gtr.:** Treble clef, 3/4, 6/8, 3/4, 6/8. Dynamics: *mp*. Includes the instruction "bring out".
- Hp.:** Grand staff, 3/4, 6/8, 3/4, 6/8.
- Bass:** Bass clef, 3/4, 6/8, 3/4, 6/8. Includes the instruction "G".
- C. Dr.:** Conga clef, 3/4, 6/8, 3/4, 6/8.

95

Catrina's Dance

98

Vln. *cresc.* *f* *rubato* 5 3

Gtr. *mf*

Hp. *mf*

Bass *mf*

C. Dr. *mf*

Detailed description: This system covers measures 98, 99, and 100. The Vln. part starts with a crescendo and a forte dynamic, featuring a rubato section with a quintuplet (5) and a triplet (3). The Gtr. part has a mezzo-forte dynamic. The Hp. part has a mezzo-forte dynamic. The Bass part has a mezzo-forte dynamic. The C. Dr. part has a mezzo-forte dynamic.

101

Vln. *rit.* *pizz.* 3

Gtr. *mf* *espress.* *mp*

Hp.

Bass

C. Dr.

Detailed description: This system covers measures 101, 102, and 103. The Vln. part includes a ritardando and pizzicato section with a triplet. The Gtr. part has a mezzo-forte dynamic followed by an expressive section with a mezzo-piano dynamic. The Hp. part is silent. The Bass part is silent. The C. Dr. part is silent.

Guitar melody

a tempo

Vln.

Gtr.

Hp.

Bass

C. Dr.

105

Vln.

Gtr.

Hp.

Bass

C. Dr.

109

Catrina's Dance

K

Vln. *f* arco *V* 3 *pizz.* *arco*

Gtr. *mf* *v.*

Hp. *mf*

Bass *mf*

C. Dr. *mf*

113

Detailed description: This system contains measures 113 through 116. The Violin part begins with a dynamic of *f* and includes markings for *arco*, *V* 3, *pizz.*, and *arco*. The Guitar part starts with *mf* and *v.*. The Harp part has a *mf* dynamic. The Bass part is marked *mf*. The Cymbal Drums part is marked *mf* and features a rhythmic pattern of eighth notes.

Vln. *mf* *arco* *V* 3 *pizz.* *arco* *V* 3 *pizz.*

Gtr. *v.*

Hp. *v.*

Bass *mf*

C. Dr. *v.*

117

Detailed description: This system contains measures 117 through 120. The Violin part starts with *mf* and includes markings for *arco*, *V* 3, *pizz.*, and *arco*. The Guitar part has *v.* markings. The Harp part has *v.* markings. The Bass part is marked *mf*. The Cymbal Drums part has *v.* markings and continues with a rhythmic pattern.

L Bass solo

Musical score for measures 121-125. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The Vln. part is marked *arco*. The Bass part is marked *solo* and *f*. The C. Dr. part features a rhythmic pattern of eighth notes. The Hp. part consists of arpeggiated chords. The Gtr. part features a melodic line with a sixteenth-note run. The key signature has one sharp (F#) and the time signature is 3/4.

121

(end bass solo)

Musical score for measures 126-130. The score includes parts for Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The Vln. part continues with a melodic line. The Gtr. part features a melodic line with a sixteenth-note run. The Hp. part consists of arpeggiated chords. The Bass part features a melodic line. The C. Dr. part features a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

125

M

Musical score for measures 129-132. The score is in 6/8 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Vln.:** Violin part with dynamics *p* and *pp*. It includes a *8va* marking with a dashed line.
- Gtr.:** Guitar part with dynamics *pp*.
- Hp.:** Piano part with dynamics *pp*.
- Bass:** Bass line with dynamics *p* and a *Bb* marking.
- C. Dr.:** Conga drum part with various rhythmic patterns.

129

Musical score for measures 133-136. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Vln.:** Violin part with dynamics *p*.
- Gtr.:** Guitar part with dynamics *p*.
- Hp.:** Piano part with dynamics *p*.
- Bass:** Bass line with dynamics *p* and a *G#A#* marking.
- C. Dr.:** Conga drum part with various rhythmic patterns.

132

N Build towards end

Musical score for measures 135-138. The score is for a five-piece ensemble: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is E-flat major (three flats). The time signature changes from 6/8 to 3/4 in measure 136, then to 6/8 in measure 137, and back to 3/4 in measure 138. The music features a steady rhythmic pattern with a crescendo. The Violin part is mostly rests. The Guitar, Harp, and Bass parts play a rhythmic accompaniment with accents and crescendo markings. The Conga Drums play a consistent pattern of eighth notes with accents and crescendo markings.

Musical score for measures 139-142. The score is for a five-piece ensemble: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is E-flat major (three flats). The time signature changes from 6/8 to 3/4 in measure 140, then to 6/8 in measure 141, and back to 3/4 in measure 142. The music features a steady rhythmic pattern with a crescendo. The Violin part has a melodic line with a triplet in measure 140 and a crescendo marking. The Guitar, Harp, and Bass parts play a rhythmic accompaniment with accents and crescendo markings. The Conga Drums play a consistent pattern of eighth notes with accents and crescendo markings.

Musical score for measures 141-142. The score is for five instruments: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is G major (one sharp). The time signature changes from 3/4 to 2/4 at measure 142. The Violin part features a triplet of eighth notes in measure 141, marked with a 'V' and '3', and a dynamic of *f*. The Guitar part has a dynamic of *mf*. The Harp part has a dynamic of *mf*. The Bass part has a dynamic of *f*. The Conga Drums part has a dynamic of *f*.

141

Musical score for measures 143-144. The score is for five instruments: Violin (Vln.), Guitar (Gtr.), Harp (Hp.), Bass, and Conga Drums (C. Dr.). The key signature is E-flat major (three flats). The time signature changes from 2/4 to 3/4 at measure 144. The Violin part features a triplet of eighth notes in measure 143, marked with a 'V' and '3', and a dynamic of *ff*. The Guitar part has a dynamic of *f*. The Harp part has a dynamic of *f*. The Bass part has a dynamic of *f*. The Conga Drums part has a dynamic of *f*.

143