

October

Violin Concerto

Mvmt. I

inspired by Wayne Shorter's composition "Fall"

by

Daniel Aaron Ramirez

Instrumentation

Band (Concertino)

Solo Violin

Harp

Acoustic Guitar

Bass

Percussion (1)

- Cabasa

- Conga - high, medium, low

Orchestra (Ripieno)

2 Flutes

2 Oboes

2 Clarinets (Bb)

Bass Clarinet (Bb)

2 Bassoons

*

4 Horns (F)

3 Trumpets (Bb)

3 Trombones

Tuba

*

Timpani

Percussion (2)

- Bass Drum

- Gong

- Tam-Tam

- Suspended Cymbal

- Snare Drum

- Tom-Tom

*

Violin I

Violin II

Viola

Cello

Contrabass

*Band (concertino) percussion part to be used as a general guide during groove sections. Improvisation highly encouraged. Choice of percussion instrument(s) at the discretion of the performer and conductor. Conga drums used as default.

** m. 7-17, m. 41-46 Band (concertino) percussion should follow the rhythm and general direction of percussion part. Choice of instruments at the discretion of performer and conductor. Cabasa and conga drums used as default.

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October has arrived - the woods have tossed
Their final leaves from naked branches;
A breath of autumn chill - the road begins to freeze,
The stream still murmurs as it passes by the mill,
The pond, however's frozen; and my neighbor hastens
to his far-flung fields with all the members of his hunt.
The winter wheat will suffer from this wild fun,
And baying hounds awake the slumbering groves.

– *A.S. Pushkin*
from "Autumn"

October

Violin Concerto
Mvmt. I

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Moderato brillante (♩ = 110)

This page contains the musical score for the band section of the first movement of the Violin Concerto 'October'. The score is written for a large ensemble and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Perc. 1: Bass Drum, Gong, Tamtam
- Perc. 2: Suspended Cymbal, Snare Drum/Tom-Tom
- Solo Violin
- Harp
- Guitar
- Bass
- Conga/Cabasa
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) for the Solo Violin. The Solo Violin part includes a *whisper* marking and a *tr* (trill) marking. The Perc. 2 section includes markings for *pp*, *mp*, and *mp* with notes about using *soft mallets* and *sticks*. The Harp part includes *pp* and *mp* markings. The Guitar part includes *pp*, *cresc.*, and *p* markings. The Bass part includes *pp* and *p* markings. The Conga/Cabasa part includes *p* and *mp* markings. The Violin I and II parts include *pp* markings. The Viola part includes *pp* markings. The Cello part includes *pp* markings. The Bass part includes *pp* and *pizz.* (pizzicato) markings.

A

rit. *a tempo*

Fl. 1 *soli* *p* *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *soli* *p* *p*

Ob. 2 *p*

B♭ Cl. 1 *soli* *p* *mp* *p* *pp* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *soli* *mp* *p* *p* *pp*

Bsn. 1 *soli* *p* *mp* *pp* *pp*

Bsn. 2 *pp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

B♭ Tpt. 1 *soli* *cup mute* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Sus. Cym.

S. Vln. *espress.* *poco f* *a piacere* *pizzarco* *p*

Hp. *p*

Gtr. *whispery soli* *bring out* *mp* *piu mf* *p*

Bass *p*

Cabasa *p*

Vln. I

Vln. II

Vla. *div.* *p*

Vc. *div.* *p*

Bass *arco* *p*

BAND

B Relaxed groove, band leads (♩ = 98)

The musical score for this page is for a symphony band, page 15. It features a variety of instruments including woodwinds, brass, percussion, and strings. The music is in 3/4 time and has a tempo of quarter note = 98. The score is marked with various dynamics such as *p*, *mf*, *pp*, and *mp*. Performance instructions include "cup mute", "bucket mute", "furiioso", "pizz.", "arco", "*rapid gliss.", "espress.", "bring out top line", "bring out", "whispy", "non cresc.", "con sord. e div.", and "div.". The score is divided into measures by bar lines, and dynamic markings are often accompanied by slurs or hairpins.

BAND

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, B♭ Clarinet, Bassoon 1 and 2. The notation is primarily whole and half notes with some rests. Dynamics include *p* and *pp*.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This block contains the brass section of the score. It includes parts for Horns 1-4, B♭ Trumpets 1-3, Trombones 1-3, and Tuba. The notation features various rhythmic patterns and dynamics such as *p*, *pp*, and *mf*. Some trumpet parts include the instruction "bucket mute".

BAND

S. Vln.

Hp.

Gtr.

Bass

Conga

Detailed description: This block contains the rhythm section of the score. It includes parts for Solo Violin, Harp, Guitar, Bass, and Conga. The violin part is highly rhythmic with many sixteenth notes. The piano part features chords and arpeggios. The guitar part has a steady accompaniment. The bass and conga parts provide the rhythmic foundation.

Vln. I (solo)

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This block contains the string section of the score. It includes parts for Violin I (solo), Violin I, Violin II, Viola, and Cello. The notation is mostly sustained notes with some rhythmic movement. Dynamics range from *pp* to *p*.

Tempo I° (♩ = 110)

D *alla misura*

The musical score is organized into two main sections: the upper section for the symphony orchestra and the lower section for the band. The upper section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Tympani, Snare Drum, Tom-Tom), and strings. The lower section includes Violin I, Violin II, Viola, Violoncello, Bass, and a Band consisting of Saxophone, Harp, Guitar, Bass, and Conga. The score features various musical notations such as dynamics (p, pp, f, ff, mp, mf), articulation (accents, slurs), and performance instructions (solo, st. mute, arco, div a 3).

BAND

F

rit. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

B. Dr.

T.T.

Sus. Cym.

S.Dr.

S. Vln.

Hp.

Gr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

BAND

The musical score is organized into several sections:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), and Tuba.
- Percussion:** Gong, T.T. (Tom-tom), and Sus. Cym. (Suspended Cymbal).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass.
- Band:** Saxophone (S. Vin.), Harp (Hp.), Guitar (Gtr.), Bass, and Conga.

The score is divided into four measures. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance instructions include *div.*, *pizz.*, *arco*, *lyrically*, and *soft mallets*.

BAND

rit. H a tempo

The musical score is arranged in systems. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat (1 & 2), Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets in B-flat (1-3), Trombones 1-3, and Tuba. Percussion includes Timpani, Gong, T.T. (Tom-toms), and Suspended Cymbal. The string section includes Violins I & II, Viola, Violoncello, and Bass. The band section includes Saxophone, Harp, Guitar, Bass, and Conga. The score features various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *ppp*, along with articulations like *rit.*, *a tempo*, *div.*, and *unis.*. A box labeled 'H' is present above the first staff.

BAND

I *vigoroso (in time)*

rit.

BAND

Fl. 1 *mf* *f* *mf* *mf*

Fl. 2 *mf* *f* *mf* *mf*

Ob. 1 *mf* *f* *mf* *mf*

Ob. 2 *mf* *f* *mf* *mf*

B♭ Cl. 1 *mf* *f* *mf* *mf*

B♭ Cl. 2 *mf* *f* *mf* *mf*

B. Cl. *mf* *f* *mf* *mf*

Bsn. 1 *mf* *f* *mf* *mf*

Bsn. 2 *mf* *f* *mf* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

B♭ Tpt. 1 *f* *mf* open

B♭ Tpt. 2 *f* *mf* open

B♭ Tpt. 3 *f* *mf* open

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

B. Dr. *f* *fp*

Gong

T.T.

Sus. Cym.

S. Dr.

S. Vln. *f* *ff* *fff*

Hp.

Gr.

Bass

Conga

Vln. I *div.* *uniso.* *f* *pp* *pp* *p*

Vln. II *div.* *uniso.* *f* *pp* *pp* *p*

Vla. *div.* *uniso.* *f* *pp* *pp* *p*

Vc. *f* *fp* *pizz.* *p* *arco* *p*

Bass *f* *fp* *pizz.* *p*

90 *fp* *p*

a tempo

J *Subito meno mosso* (♩ = 83) *rit.*

K *Mecanico* (♩ = 100)

BAND

L **Meno mosso. Animando** (♩ = 90)

Fl. 1 *soli* *p* *mp*

Fl. 2 *soli* *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *soli* *p* *mp*

B♭ Cl. 2 *mp*

B. Cl. *soli* *p*

Bsn. 1 *soli* *p* *mp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *p*

B. Dr.

Sus. Cym.

S. Dr.

S. Vln. *mp* *f* (solo Vln. I enters) (call and response w/ Vln. I. battle)

Hp. *express.* *p* *mf* *mp* *f*

Gr. *express.* *mp* *f*

Bass *mp*

Conga

Vln. I (solo) *p* *mp* *f* (solo w/ vln., molto express.) (call and response w/ soloist... battle!)

Vln. I

Vln. II

Vla.

Vc. *mp*

Bass

BAND

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Sus. Cym.

S. Dr.

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I (solo)

Vln. I

Vln. II

Via.

Vc.

Bass

120

mf

f

BAND

N *molto grazioso*

Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p* *p*

Ob. 2 *p* *p*

B♭ Cl. 1 *mf* *p* *mp* *p*

B♭ Cl. 2 *mf* *p* *mp* *p*

B. Cl. *p*

Bsn. 1 *f* *mp* *mp* *p*

Bsn. 2 *f* *p* *p*

Hn. 1 *mp* *mp* *p*

Hn. 2 *p* *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *mute soli* *mp* *p*

B♭ Tpt. 2 *mute soli* *mp* *p*

B♭ Tpt. 3 *mute* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Sus. Cym.

S. Dr.

S. Vln. *ff* *mp* *dolce*

Hp. *mp*

Gtr. *mp strict, meccanico* *mf*

Bass

Conga

Vln. I *tutti* *non div.* *mf* *div.* *f* *pizz. unis.* *mf* *div.* *unis.*

Vln. II *arco* *unis.* *f* *pizz.* *mf*

Vla. *arco* *unis.* *f* *pizz.* *mf* *div.* *unis.*

Vc. *arco* *unis.* *f* *espress.* *mf* *mf* *mf* *tr* *tr* *mp*

Bass *arco* *unis.* *f*

BAND

O Cadenza

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

136

BAND

P Relaxed groove, band leads (*Con amore e con passione trattenuto*) (♩ = 90)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Sus. Cym.

S. Dr.

BAND

S. Vin.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Sus. Cym.

S. Dr.

BAND

S. Vin.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

Q

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

BAND

S. Vln.
Hp.
Gtr.
Bass
Conga

Vln. I
Vln. II
Vla.
Vc.
Bass

R **Tempo I** (♩ = 110)

BAND

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S.Dr.

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

BAND

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S.Dr.

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

pp

mp

p

mf

a piacere

div. a 3

unis.

like skipping a rock...disappearing

172