

Children's Games

based on the Pieter Bruegel Painting

composed by Daniel Ramirez



Instrumentation

2 Flutes (Piccolo)

Alto Flute

2 Oboes

Clarinet in Eb

Clarinet in Bb

Bass Clarinet

2 Bassoons

4 Horns

2 Trumpets

Flügelhorn

2 Trombones

Bass Trombone

2 Percussion

(Sus. Cym, Crash Cym, Tam-tam

Snare Drum, Bass Drum)

Vibraphone

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

Children's Games; scene I

based on the Pieter Bruegel painting

Daniel Ramirez

Scene 1

A Allegro energico alla breve (♩ = 125)

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flute 2, Alto Flute, Oboe 1, Oboe 2, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Bassoon 1, Bassoon 2) play rhythmic patterns, with Flute 2 and Alto Flute marked *f*. The brass section (Horn in F 1-4, Trumpet in B♭ 1-2, Trombone 1-2, Bass Trombone) features sustained notes with dynamics *f* and *pp*. The Flugelhorn has an *espress.* marking. The percussion section (Sus. Cym., Crash Cym., Snare Drum, Vibraphone) includes drum stick notation and *ff* dynamics. The Harp part is marked *non arp. (clarion)* and *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays with *ff* dynamics, using techniques like *col legno battuto*, *Unis.*, *nat.*, *Div.*, and *pizz.*

B

Picc. *f*

Fl. 2 *f*

A. Fl. *mf*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *mf*

B♭ Cl. *f*

B. Cl. *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f* *espress.* *cup mute* *mute off*

B♭ Tpt. 2

Flghn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Sus. Cym. *mf*

Vib. *f*

Hp. *f*

Pno. *f* *clarion bell tones!*

Vln. I *flautando* *arco* *(Div.)* *p* *sul tasto* *Div.* *arco* *Unis.* *(sounding pitch)* *sul A* *Unis.* *p*

Vln. II *p* *Unis.*

Vla. *Div.* *sul tasto* *arco* *p* *nat.* *p*

Vc. *arco* *p* *mf* *arco* *Div.* *p*

Cb. *arco* *p*

D

Picc.
 Fl. 2
 A. Fl.
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Flghn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Vib.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *mf*, *f*, *fp*, *mp*
 Performance instructions: (pizz.) Div., arco Unis.

switch to C flute

Picc. *f* *p* *f*
 Fl. 2 *f* *p* *f*
 A. Fl. *mf* *f* *p* *f*
 Ob. 1 *mf* *f* *p* *f*
 Ob. 2 *mf* *f* *p* *f*
 Es. Cl. *solo* *f* *mf* *f* *mf* *f* *p* *f*
 B. Cl. *f* *mf* *f* *mf* *f* *p* *f*
 B. Cl. *mf* *f* *mf* *f*
 Bsn. 1 *f* *mf* *f* *mf* *f*
 Bsn. 2 *f* *mf* *f* *mf* *f*
 Hn. 1 *f* *sf* *fp*
 Hn. 2 *f* *sf* *fp*
 Hn. 3 *f* *sf* *fp*
 Hn. 4 *f* *sf* *fp*
 B. Tpt. 1 *f* *fp* *plunger* *Open*
 B. Tpt. 2 *f* *fp* *plunger* *Open*
 Flghn.
 Tbn. 1 *f* *fp* *plunger* *Open* *Open*
 Tbn. 2 *sfz* *sfz*
 B. Tbn. *sfz* *sfz*
 Crash Cym.
 Sn. Dr. *p* *mf* *p* *mf*
 Vib.
 Hp. *f* *f*
 Pno. *f*
 Vln. I *f* *pizz.* *Div. a3* *Unis.* *arco* *mp*
 Vln. II *f* *pizz.* *arco* *mp*
 Vla. *f* *pizz.* *arco* *mp*
 Vc. *f* *Unis.* *pizz.* *arco* *mp*
 Cb. *f* *pizz.*

E

Fl. 1

Fl. 2 *f*

A. Fl.

Ob. 1

Ob. 2

Es. Cl.

B♭. Cl.

B. Cl. *solo* *f* *mf* *f* *mf* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. *f*

Tbn. 1

Tbn. 2

B. Tbn.

Crash Cym.

B. Drum

Vib. *f*

Hp. *slow roll* *ff* *f*

Pno. *f* *mf* *f* *mf* *f*

Vln. I *Div.* *Unis.* *mf* *Div.*

Vln. II *mf*

Vla. *mf* *Div.*

Vc. *f* *mf* *f* *mf* *f*

Cb. *(pizz.)* *ff*

(♩ = ♩)

L'istesso tempo (♩ = 125)

Tranquillo

F

G **Meno mosso** (♩ = 105)

rit.

FL. 1

FL. 2

A. Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

H Andante con dolcezza (♩=85)

FL. 1

FL. 2

A. Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl. *solo espress.*
pp *p* *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 (con sord.) *pp*

B♭ Tpt. 2 (con sord.) *pp*

Flghn.

Tbn. 1 (con sord.) *pp*

Tbn. 2 (con sord.) *pp*

B. Tbn.

Vib. *solo* *p*

Hp.

Pno.

Vln. I mute off * *flautando (Div.)* *ppp* *nat.*

Vln. II mute off *sul tasto (Div.)* *ppp* *nat.*

Vla. *sul tasto Unis.* *ppp* *molto port.* *nat.* *pp*

Vc. *Unis.* *sul tasto* *pp* *molto port.* *nat.* *pp*

Cb.

* optional string passage (molto portamento/slow gliss. between notes)

rit.

I

FL. 1 *dolce* *pp* *p* *mp* *p*

FL. 2 *pp* *p* *mp* *p*

A. Fl. *pp* *p* *mp* *p*

Ob. 1

Ob. 2

E♭ Cl. *pp* *p*

B♭ Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 (con sord.) *dolce* *p*

B♭ Tpt. 2 (con sord.) *dolce* *p*

Flghn.

Tbn. 1 (con sord.)

Tbn. 2 (con sord.)

B. Tbn.

Vib.

Hp. *pp* *p*

Pno. *pp* *mp* *mp* *echo solo violin*

Vln. I *Senza sord.* *1. solo whistful* *mp*

Vln. II

Vla. mute off

Vc. mute off

Cb.

J Relaxed but not dragging

FL. 1
FL. 2
A. FL.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Flghn.
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is written for a full orchestra with woodwind and brass sections, strings, and percussion. The woodwinds (flutes, oboes, clarinets, bassoons, and horn) play melodic lines, often marked with dynamics like *pp* or *p* and performance directions such as *dolce*. The brass section (trumpets, trombones, tuba) provides harmonic support. The strings (violins, violas, violas, cellos) play a rhythmic and harmonic accompaniment, with the cellos marked *pizz.* The percussion includes vibraphone and piano. The tempo is indicated as "Relaxed but not dragging".

K

The musical score for page 105 of "Children's Games; scene I" is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into systems, with each instrument or group of instruments represented by a staff. The music is written in 2/4 and 3/4 time signatures. Dynamics are indicated throughout, ranging from *pp* (pianissimo) to *mp* (mezzo-piano). Specific performance instructions include *Senza sord.* (without mutes) for the brass section and *espress.* (expressive) for the strings. The score concludes with a *sul tasto Div.* (sul tasto) instruction for the strings.

L

FL. 1

FL. 2

A. Fl.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

mf

M

Musical score for Children's Games; scene I, page 18. The score includes parts for Flutes (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (E♭ Cl., B♭ Cl., B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Flugelhorn (Flghn.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Suspended Cymbal (Sus. Cym.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, *mp*, and *p*, along with performance markings like "take mute" and "Unis.". A large "M" in a box is positioned at the top center of the page.

rit. *a tempo*

FL. 1
FL. 2
A. Fl.
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Flghn.
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *mf* *pp*

rit. *a tempo*

Unis. *nat.*

Div. *pp* *mp* *mf* *pp*

137 *mp* *mp*

Andante placido (♩ = 100)

N

FL. 1 *chirping* *mp*

FL. 2 *chirping* *mp*

A. Fl.

Ob. 1 *chirping* *mp*

Ob. 2 *chirping* *mp*

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn. 1 *chirping* *p*

Bsn. 2 *chirping* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Hp. *mp*

Pno. *mp*

Vln. I

Vln. II *sul tasto* Div. a3 *pp* *nat.*

Vla. *sul tasto* Div. a3 *pp* (Div. a2) *nat.*

Vc. *sul tasto* Div. *pp* *nat.*

Cb.

O **Meno mosso con fuoco** (♩ = 90)

nat. *f* *mf* *f*

Unis. *mf* *mf* *f*

Vln. I
Vln. II
Vla.
Vc.
Cb.

148

f *mf* *f*

Vln. I
Vln. II
Vla.
Vc.
Cb.

151

P **L'istesso tempo. Placido**

chirping *p* *p* *p* *p*

solo *mf* *mp* *mp* *molto espress.* *solo*

pp *pp* *pp* *pp* *arco* *pp*

Div. *pp* *pp* *pp* *pp* *pp*

Unis. *pp*

Fl. 1
Fl. 2
E♭ Cl.
B♭ Cl.
B. Cl.
Vib.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

154