

October

Violin Concerto

inspired by Wayne Shorter's composition "Fall"

by

Daniel Aaron Ramirez

Instrumentation

Band (Concertino)

Solo Violin
Harp
Acoustic Guitar
Bass
Percussion (1)
- Cabasa
- Conga - high, medium, low

Orchestra (Ripieno)

2 Flutes
2 Oboes
2 Clarinets (Bb)
Bass Clarinet (Bb)
2 Bassoons

*

4 Horns (F)
3 Trumpets (Bb)
3 Trombones
Tuba

*

Timpani
Percussion (2)
- Bass Drum
- Gong
- Tam-Tam
- Suspended Cymbal
- Snare Drum
- Tom-Tom

*

Violin I
Violin II
Viola
Cello
Contrabass

est. dur. 12'00"

October has arrived - the woods have tossed
Their final leaves from naked branches;
A breath of autumn chill - the road begins to freeze,
The stream still murmurs as it passes by the mill,
The pond, however's frozen; and my neighbor hastens
to his far-flung fields with all the members of his hunt.
The winter wheat will suffer from this wild fun,
And baying hounds awake the slumbering groves.

– *A.S. Pushkin*
from "Autumn"

October

Violin Concerto

Daniel Ramirez

Moderato brillante (♩ = 110)

BAND

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Tuba

Timpani
Perc. 1: Bass Drum, Gong, Tamtam
Perc. 2: Suspended Cymbal, Snare Drum/Tom-Tom

Solo Violin
Harp
Guitar
Bass
Conga/Cabasa

Violin I
Violin II
Viola
Cello
Bass

pp, p, mp, cresc, echo bass section, bring out, whisky, dr, (soft mallets), (sticks), pizz.

A

rit. *a tempo*

Fl. 1 *soli* *p* *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *soli* *p* *p*

Ob. 2 *p*

B♭ Cl. 1 *soli* *p* *mp* *p* *pp* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *soli* *mp* *p* *p* *pp*

Bsn. 1 *soli* *mp* *pp* *pp*

Bsn. 2 *pp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

B♭ Tpt. 1 *soli* *cup mute* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Sus. Cym.

S. Vln. *espress.* *poco f* *a piacere* *pizzarco* *p*

Hp. *p*

Gtr. *whispery soli* *bring out* *mp* *piu mf* *p*

Bass *p*

Cabasa *p*

Vln. I

Vln. II

Vla. *div.* *p*

Vc. *div.* *p*

Bass *arco* *p*

BAND

B Relaxed groove, band leads (♩ = 98)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Gong
T.T.
Sus. Cym.
S. Vln.
Hp.
Gtr.
Bass
Conga
Vln. I
Vln. II
Via.
Vc.
Bass

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Detailed description: This section contains the staves for the woodwind instruments. Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, and Bass Clarinet. Bassoons 1 and 2. The notation includes rests and notes with dynamics such as *p* and *pp*.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This section contains the staves for the brass instruments. Horns 1 through 4, Trumpets in B♭ 1, 2, and 3, and Trombones 1, 2, and 3, plus the Tuba. The notation includes notes with dynamics like *p* and *pp*, and includes the instruction "bucket mute" for the trumpets.

BAND

S. Vln.

Hp.

Gtr.

Bass

Conga

Detailed description: This section contains the staves for the rhythm section. Solo Violin, Piano, Guitar, Bass, and Conga. The notation includes complex rhythmic patterns and dynamics such as *mp*, *p*, *mf*, and *pp*.

Vln. I (solo)

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This section contains the staves for the string instruments. Violin I (solo), Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes notes with dynamics like *p* and *pp*, and includes the instruction "arco" for the double bass.

C

This musical score is for a band and includes the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Horns 1-4, Baritone Trumpet 1-3, Trombone 1-3, and Tuba.
- Brass:** Horns 1-4, Baritone Trumpet 1-3, Trombone 1-3, and Tuba.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Double Bass (Bass).
- Percussion:** Suspended Cymbal (Sus. Cym.), Conga, and Drums (implied by the bass line).

The score is written in 3/4 time and features various dynamics such as *mp*, *mf*, *fp*, *p*, and *pp*. It includes performance instructions like *bucket mutes*, *st. mute*, *div.*, *cresc.*, *pizz.*, and *arco*. A rehearsal mark 'C' is located at the beginning of the score, and a page number '30' is at the bottom left.

BAND

Tempo I° (♩ = 110)

D *alla misura*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

B. Dr.

T.T.

Tom-Tom

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

p

pp

ppp

f

ff

mp

mf

pp

ppp

st. mute

solo

arco

div a 3

pizz.

BAND

rubato

rit.



Meno mosso. Animando (♩ = 90)

alla misura

Band score including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophones (Sax. 1, 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Drums (B. Dr., Sus. Cym., S. Dr.), Percussion (S. Vin., Hp., Gtr., Bass, Conga), Violins (Vln. I, II), Viola (Vla.), and Cello/Bass (Vc., Bass). Includes performance directions like 'rubato', 'rit.', 'Meno mosso', and 'Animando'.

BAND

F

rit. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

B. Dr.

T.T.

Sus. Cym.

S.Dr.

S. Vln.

Hp.

Gr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

BAND

G Relaxed groove, band leads (♩ = 98)

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Gong
T.T.
Sus. Cym.
S. Dr.

Detailed description: This section of the score covers woodwinds and percussion. Flutes (FL. 1, 2) and Oboes (Ob. 1, 2) play melodic lines with dynamics ranging from *mp* to *p*. Clarinets (B♭ Cl. 1, 2) and Bass Clarinet (B. Cl.) provide harmonic support. Bassoons (Bsn. 1, 2) play lower melodic lines. Horns (Hn. 1-4) and Trumpets (B♭ Tpt. 1-3) are mostly silent in this section. Trombones (Tbn. 1-3) and Tuba are also silent. Percussion includes Gong, T.T., Suspended Cymbal (Sus. Cym.), and Snare Drum (S. Dr.).

BAND

S. Vln.
Hp.
Gtr.
Bass
Conga
Vln. I
Vln. II
Vla.
Vc.
Bass

Detailed description: This section covers strings and other instruments. Solo Violin (S. Vln.) plays a melodic line with dynamics *mf* and *f*, marked *dolce e cantabile*. Harp (Hp.) and Guitar (Gtr.) provide accompaniment. Bass and Conga play rhythmic patterns. Violins (Vln. I, II), Viola (Vla.), and Violoncello (Vc.) play harmonic accompaniment. A second Bass line is also present.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Gong
T.T.
Sus. Cym.
S. Vin.
Hp.
Gtr.
Bass
Conga
Vln. I
Vln. II
Vla.
Vc.
Bass

BAND

77

rit. [H] *a tempo*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Gong, T.T., Sus. Cym., S. Vin., Hp., Gr., Bass, Conga, Vln. I, Vln. II, Via., Vc., Bass

BAND

81

I *vigoroso (in time)*

rit.

B
A
N
D

a tempo **J** **Subito meno mosso** (♩ = 83) *rit.* **K** **Mecanico** (♩ = 100)

BAND

L **Meno mosso. Animando** (♩ = 90)

Fl. 1 *soli* *p* *mp*

Fl. 2 *soli* *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *soli* *p* *mp*

B♭ Cl. 2 *mp*

B. Cl. *soli* *p*

Bsn. 1 *soli* *p* *mp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *p*

B. Dr.

Sus. Cym.

S. Dr.

S. Vln. *mp* *f* *express.* *mp* *f* *call and response w/ Vln. I. battle!*

Hp. *p* *mf* *mp* *f*

Gr. *mp* *f*

Bass *mp*

Conga

Vln. I (solo) *p* *mp* *f* *solo w/ vln., molto express.* *call and response w/ soloist... battle!*

Vln. I

Vln. II

Vla.

Vc. *mp*

Bass

BAND

N *molto grazioso*

Fl. 1 *mf* *p* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p* *p*

Ob. 2 *p* *p*

B♭ Cl. 1 *mf* *p* *mp* *p*

B♭ Cl. 2 *mf* *p* *mp* *p*

B. Cl. *p*

Bsn. 1 *f* *mp* *mp* *p*

Bsn. 2 *f* *p* *p*

Hn. 1 *mp* *mp* *p*

Hn. 2 *p* *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *mute soli* *mp* *p*

B♭ Tpt. 2 *mute soli* *mp* *p*

B♭ Tpt. 3 *mute* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Sus. Cym.

S. Dr.

S. Vln. *ff* *mp* *dolce*

Hp. *mp*

Gtr. *mp strict, meccanico* *mf*

Bass

Conga

Vln. I *tutti* *non div.* *mf* *div.* *f* *pizz. unis.* *mf* *div.* *unis.*

Vln. II *arco* *unis.* *f* *pizz.* *mf*

Vla. *arco* *unis.* *f* *pizz.* *mf* *div.* *unis.*

Vc. *arco* *unis.* *f* *espress.* *mf* *mf* *mf* *tr* *tr* *mp*

Bass *arco* *unis.* *f*

BAND

O Cadenza

The musical score is for a band and includes the following parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoon:** B. Cl.
- Saxophones:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)**
- String Ensemble:** S. Vln., Hp., Gtr., Bass, Conga
- Violins:** Vln. I, Vln. II
- Viola (Vla.)**
- Violoncello (Vc.)**
- Bass**

Key performance markings include *mp*, *mf*, *p*, *pp*, *sol*, *arco*, *pizz.*, *molto espress.*, and *whisper*. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

BAND

P Relaxed groove, band leads (*Con amore e con passione trattenuto*) (♩ = 90)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
B. Dr.
Sus. Cym.
S. Dr.

BAND

S. Vin.
Hp.
Gtr.
Bass
Conga
Vln. I
Vln. II
Vla.
Vc.
Bass

mp *ppp* *p* *mp*
al niente *molto espress.*
f *ppp* *sul tasto*

feel free to add expression and phrasing but always maintain the groove w/ band.
feel free to add expression and phrasing but always maintain the groove w/ band.
feel free to add expression and phrasing but always maintain the groove w/ band.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

B. Dr.

Sus. Cym.

S. Dr.

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

p

mf

cresc.

pp

norm.

div.

BAND

Q

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

BAND

S. Vln.
Hp.
Gtr.
Bass
Conga

Vln. I
Vln. II
Vla.
Vc.
Bass

R *placido, floating rit.*

S L'istesso tempo (♩ = 90)

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2

Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba

BAND

S. Vln., Hp., Gtr., Bass, Conga

Vln. I, Vln. II, Vla., Vc., Bass

BAND

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S. Vln.

Hp.

Gtr.

Bass

Conga

Vln. I

Vln. II

Vla.

Vc.

Bass

T Allegro agitato con fuoco (♩ = 150)

The musical score is for a symphony orchestra and a band. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro agitato con fuoco' with a metronome marking of ♩ = 150. The score is divided into two systems. The first system includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Suspended Cymbal (Sus. Cym.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The second system starts at measure 188 and includes parts for Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). Dynamics include sf, f, mf, and mf. The score is marked with various performance instructions such as 'non div.' and 'div.'. The word 'BAND' is written vertically on the left side of the score.

BAND

U Andante moderato (weightless) (♩=90)

rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Sus. Cym.
S. Vln.
Hp.
Gtr.
Bass
Conga

Vln. I
Vln. II
Vla.
Vc.
Bass

BAND

V Solennemente (♩ = 70)

The musical score is for a symphony orchestra and a band. It is titled "Solennemente" with a tempo of ♩ = 70. The score is in 6/4 time and features a key signature change to D major. The instruments included are:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets (B♭ Cl. 1, 2, B. Cl.)
- Bassoons (Bsn. 1, 2)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (B♭ Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Tuba
- Timpani (T.T.)
- Suspended Cymbal (Sus. Cym.)
- Snare Drum (S. Vln.)
- Harp (Hp.)
- Guitar (Gtr.)
- Bass
- Conga
- Violins (Vln. I, II)
- Viola (Vla.)
- Cello (Vc.)

The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, and *f*. Performance instructions include "open" for trumpets and trombones, "soft mallets" for timpani, and "deeply" for snare drum. The score is marked with a "V" in a box at the top left.

BAND

W *grazioso con dolcezza*

BAND

Fl. 1 *espress. mp p*

Fl. 2 *p*

Ob. 1 *p espress. mp p*

Ob. 2 *p*

B♭ Cl. 1 *p espress. mp p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p mp p*

Bsn. 2 *p mp p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

S. Vln. *mp p p p*

Hp. *mf non. arp.*

Gtr. *espress. mp f (harp non. arp) p mf*

Bass *p*

Conga

Vln. I *p div.*

Vln. II *p div.*

Vla. *p*

Vc. *p*

Bass *pizz.*

221

X **Tempo I** (♩ = 110)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Sus. Cym.

S. Vln.

Hp.

Gtr.

Bass

Conga

BAND

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

BAND

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *mp*

B. Cl. *pp* *mp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

Hn. 3 *pp* *mp*

Hn. 4 *pp* *mp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *p*

Sus. Cym.

S.Dr. *mf* *a piacere*

S. Vln. *mp* *p*

Hp. *mp*

Gtr. *mp* *like skipping a rock...disappearing*

Bass

Conga

Vln. I *div. a 3* *p* *mp* *p*

Vln. II *div. a 3* *p* *mp* *unis.*

Vla. *div. a 3* *p* *mp* *unis.*

Vc. *div. a 3* *p* *mp* *unis.*

Bass *p*